

ZITA MAZZOLA

Production Manager/Supervisor/Coordinator

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FEATURES

"Heaven Sent" – Colorado

Production Supervisor

Producers: Michael Landon Jr., Rick Ramage

Producer/UPM: Eugene Mazzola

"The Veil" - Oklahoma

Production Supervisor

Executive Producer/1st AD: Eugene Mazzola

UPM: Dave Hanon

"21 and Over" – Seattle

Production Office Coordinator

Twenty-One and Over Production, Inc.

Line Producer: Tony Grazia

UPM: Patrick Peach

"THE DETAILS" - Seattle

Production Manager

Raccoonopolis LLC

Producer: Hagai Shaham

Line Producer: Eugene Mazzola

"WORLD'S GREATEST DAD" - Seattle

Production Supervisor

You Don't Know Me Productions

Producer: Howard Gertler

Line Producer: Jennifer Roth

"LOVE HAPPENS" - (Seattle Unit)

Production Office Coordinator

Traveling, LLC/Universal Studios

Executive Producer: J. Miles Dale

UPM: Anthony Santa Croc

"THE ASSASSINATION OF JESSE JAMES BY THE COWARD ROBERT FORD"

(L.A. Additional Photography)

Production Office Coordinator

JJ Pictures, Inc./Warner Bros.

Production Manager: David Valdes

Production Supervisor: Nicolas Stern

"THE LAKE HOUSE" (L.A. Addtl. Photography)

APOC

Lake House Pictures, Inc./Warner Bros.

UPM: Richard Gelfand

Production Coordinator: Nicolas Stern

"ATL" (L.A. Additional Photography)

APOC

Sweet Tea Pictures, LLC/Warner Bros.

UPM: Richard Gelfand

Production Coordinator: Nicolas Stern

"END OF THE SPEAR" - Panama

Production Office Coordinator

Every Tribe Entertainment

Producer: Bill Ewing

Production manager: Dave Hanon

"DANDELION" - Idaho

Production Manager

Ruth Pictures

Producer: Molly Mayeux

Director: Mark Milgard

Production Supervisor: Eugene Mazzola

"A GUY THING" - (Seattle Unit)

Production Office Coordinator

Cub Four Productions L.P.

Producer: David Nicksay

Director: Chris Koch

UPM/1st AD (Seattle): Eugene Mazzola

"MISSION IMPOSSIBLE:2" - (U.S. Unit Los Angeles)

Production Office Coordinator

Paramount Pictures & Cruise/Wagner

Producer: Paul Hitchcock

UPM: Kevin DeLaNoy

UPM, L.A.: Jonathan Sanger

"TURBULENCE" – (Seattle Unit)

Production Office Coordinator

Dimension Films/Miramax

Producer: Edward R. Pressman

UPM: Brian Frankish

"THE CROW" – (Seattle Unit)

Production Office Coordinator

MGM-UA/Ryser Entertainment

Director: Alex Proyas

First A.D./Supervisor: Randy LaFollette

TELEVISION

“Wyatt Cenac’s Problem Areas” – Whirlid

Renowned Production, Inc.

Seattle Production manager

HBO

Associate Producer: Crystal Isaac

Production Manager: Tiffany Pollard

“GREY’S ANATOMY-S15” – (Additional Photography)

Seattle Production Supervisor

ABC Studios

Co-Executive Producer: Sara E. White

UPM: Amy Schmidt

“Station 19 – S2” – (Additional Photography)

Seattle Production Supervisor

ABC Studios

Co-Executive Producer: Sarah Fischer

UPM: Liz Ryan

“GREY’S ANATOMY-S14” – (Additional Photography)

Seattle Production Supervisor

ABC Studios

Co-Executive Producer: Sara E. White

UPM: Amy Schmidt

“Station 19 - Pilot” – (Additional Photography)

Seattle Production Supervisor

ABC Studios

Co-Executive Producer: Sarah Fischer

UPM: Liz Ryan

“GREY’S ANATOMY” – (Additional Photography)

Seattle Production Office Coordinator

ABC Studios

UPM: Jeff Rafner

“BREAKING BAD” (Pilot) New Mexico

Production Office Coordinator

Sony TV, AMC

Producer: Vince Gilligan

UPM: Stew Lyons

“THE DIARY OF ELLEN RIMBAUER” – Lakewood, WA

Production Office Coordinator

Disney, Touchstone, ABC MOW

Producer: Tom Brodek

UPM: Valley Reseigne

“HIT AND RUN” (MOW) Seattle

Production Office Coordinator

Lifetime

UPM: Derek Kavanagh